

Chiu, Edward (I-Chien), PHD

Born in Taipei City, Taiwan, ROC

Curator of 1839 contemporary Gallery, Taipei, Taiwan

Art Adviser & Instructor of Taiwan Large format Camera Society, Taipei, Taiwan

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EDUCATION

Ph.D. in Inter Media Art, Graduate School of Fine Arts, Tokyo University of the Arts, Japan, 2011; M.F. A. in in Photography, Academy of Art University, CA, USA, 1994; A.B. in in Photography, Nihon University College of Art, Japan, 1991.

PROFESSION IN

Art Exhibition, Photo Education (including modern art/visual culture, society research), Photo Art Critic, Photo Art Creation and Market

TEACHING

Hsing Wu College, Kainan University, Taipei, 2004; National Taiwan University of Arts, Taipei, 2001; Ming Chuan University, Vanung University, National Open University, National Taiwan University College of Medicine, 2000; Fu Jen Catholic University, Jinwen University of Science and Technology, Chinese Culture University, 1998; Shih-Hsin University, Taipei, Taiwan, 1995

CURATED

[[Banta](#)] by Osamu James Nakagawa, [[Mountains, Villages, Fields](#)] by Takahashi Ai, [[Nobuyoshi Araki's Photo Art Books Exhibition](#)], [[Water Way](#)] by Kenji Usuda, [[EREBUS](#)] by Chia-Yu Lee at 1839 Contemporary Gallery, Taipei, 2011; [[Our Face](#)] by KEN KITANO, [[WOWOMAN & YESMAN](#)] by YiYi Wan, [[Daido Moriyama's world](#)], [[Twilight Pond](#)] by Chin-Sheng Yang, [[Vision of the West](#)] by Jianguo Feng, [[Under the Bridge](#)] by Bin-Wen Chao, [[Photo Taipei 2009](#)], [[Heaven on Earth](#)] by Chin-Pao Chen, 2010; [[Vintage Print Collection from 1839](#)], [[Female Photographers Art Works Exhibition](#)], [[Photo-Respiration](#)] by Sato Tokihiro, [[Seascape](#)] by Hiroshi Sugimoto, [[The Third from Trace to Memory](#)] by Chihiro Minato, 2009; [[THEN & NOW memories of the future](#)] Taiwan Curator, Daegu Photo Biannual, Daegu, South Korea, 2008; [[The Master of Photographer- Ansel Adams](#)], IAPG Gallery, Taipei, Taiwan, 2007; [[Super real life-Asia Photographer](#)] at Port-side Gallery, Yokohama, Chiba, Japan, 2002; [[Living in a City](#)] Asia Photo Biennial, Seoul, South Korea, 2002; 3rd Taipei International Fotofest, Chung Shan National Gallery, National Dr. Sun Yat-sen Memorial Hall, Taipei, Taiwan, 2000; The 18th ~ 21st Cross-century Photo Art Exhibition, Taichung, Taiwan, 1999; The 18th ~ 21st Cross-century photo Art Exhibition, Taipei, Taiwan, 1998

ART TALK & SEMINAR

2011 [[Banta](#)] by Osamu James Nakagawa, 1839 Contemporary Gallery, Taipei, Taiwan
2011 [[Criticize art works of Nobuyoshi Araki from private, human and history view](#)], 1839 Contemporary
2011 [[Water Way](#)] by Kenji Usuda, 1839 Contemporary Gallery, Taipei, Taiwan
2010 [[Our Face](#)] by KEN KITANO, 1839 Contemporary Gallery, Taipei, Taiwan
2010 [[Daido Moriyama's world](#)], 1839 Contemporary Gallery, Taipei, Taiwan
2010 [[ART TAIPEI 2010: Photography art market and the trends in Asia](#)], Taipei World Trade Center, Taiwan
2010 [[2010 TAGA — Step out from Modern Photography to Contemporary Photography](#)], National Taiwan Museum of Fine Arts, Taiwan
2009 [[Photo Taipei 2009 Art Forum: Culture Conflict: Multi-development in Japan Contemporary Arts](#)], Host at The Westin Hotel, Taipei, Taiwan
2010 [[Vision of the West](#)] by Jianguo Feng, 1839 Contemporary Gallery, Taipei, Taiwan
2010 [[Under the Bridge](#)] by Bin-Wen Chao, 1839 Contemporary Gallery, Taipei, Taiwan
2009 [[Vintage Print Collection from 1839](#)], 1839 Contemporary Gallery, Taipei, Taiwan
2009 [[Photo-Respiration](#)] by Sato Tokihiro, 1839 Contemporary Gallery, Taipei, Taiwan
2009 [[Seascape](#)] by Hiroshi Sugimoto, 1839 Contemporary Gallery, Taipei, Taiwan
2009 [[The Third from Trace to Memory](#)] by Chihiro Minato, 1839 Contemporary Gallery, Taipei, Taiwan
2008 [[High photographic works of art whose time has come](#)], Focus Taiwan, Asia Art Industry Taipei Forum, Taipei Art Fair, Taipei, Taiwan
2007 [[Photography art market status and the right investment ideas](#)], Taiwan Museum of Photography - Preparatory Office, Taipei, Taiwan

- 2007 「Japanese photographic artist - Hiroshi Sugimoto works Appreciation」, Taiwan Photographic Art Society, Taipei, Taiwan
 2007 「Photographic Collection of the trends and know-how」, Taipei Art Fair, Taipei, Taiwan
 2007 「Taiwan Large format Camera Society - works Review」, Taipei Social Education Center, Taipei, Taiwan
 2006 「The status of photography in Taiwan and Breakthrough」, Taiwan Photographic Art Society, Taipei, Taiwan
 2005 「Outlined the sequence of photography」, SLY Art Space, Taipei, Taiwan
 2004 「The principle of creative art and operative practice for large format camera」, Tainan Art Center, Tainan, Taiwan
 2004 「The performance of creative style of large Format Camera」, Tainan Art Center, Tainan, Taiwan
 2004 「Ansel Adams – Zone System Practice」, Tainan Art Center, Tainan, Taiwan
 2003 「Contemporary Art Photography」, Huaguang Colleague, Quanzhou, Fujian, China
 2001 「Modern photography in Taiwan」, Asia Photo Forum, Seoul, South Korea
 2000 「The social value of photography」, 3rd Taipei International Fotofest, Dr. Sun Yat-sen Memorial Hall, Taipei, Taiwan
 1999 「The durable preservation treatment in photograph」, Culture department, Beijing, China
 1998 「Photo Auction in Sotheby's, Christie's, and Swann」, Eslite Bookstore at Dun-Hua branch, Taipei, Taiwan
 1997 Photo Speech, Lu Xun Academy of Fine Arts, Shenyang, China

CONSULTANCIES

Art Director Photography of Beijing Dandeli Culture & Arts Limited Company, Beijing, China, 2008; Executive Director of Taiwan Photographic Art Society, Taipei, Taiwan, 2006; Member of Directors of Taiwan Nihon University Alumnus Association, Member of Directors of Chinese Photographic Culture Association, 2005; Counselor of Taoyuan Art exhibition, Taoyuan County, Taiwan, 2004; Chief Director of Chinese Photographic Culture Association, 2003; The 6th term of Art Collection committee of National Taiwan Museum of Fine Arts, TaiChung, Taiwan, Counselor of Keelung City Cultural Center, Keelung, Taiwan, 1999; Secretary of the Society Photographic Education of Chinese, 1998; Member of Directors of Chinese Photographic Culture Association, 1997; Member of Directors of the Society Photographic Education of Chinese, 1996; Specialist of prints development, Hua-Kang Hi-Tech Co., Taipei, Taiwan, 1995; Specialist of press, Japan Printing Co., Tokyo, Japan, 1990; Professional Photographer, International Communication Co., Taipei, Taiwan, 1985; Professional Photographer, Guo-Hua Advertisement Co., Taipei, Taiwan, 1981; Assistant Photographer, San-Xian Advertisement Co., Taipei, Taiwan, 1980

PUBLICATIONS: ARTICLES

- 2010 「Bunny Photos turn into art collection – Fashion Portrait」, No.38, Art Investment, Taipei, Taiwan
 2010 「From Photo to Photo - Kozo Miyoshi recommended text ORIGIN Photographs」, Match and Company, Tokyo, Japan
 2010 「Hiroshi Sugimoto – Time, Ideas, history, Zen and Science」, Sino-books publisher, Taipei, Taiwan
 2010 「Observation of Taipei Photo Fair」, No.49, Arts and Investments, Beijing, China
 2010 「The most and brightest Artist - Hiroshi Sugimoto」, No.27, Art Investment, Taipei, Taiwan
 2010 「The photography development and collection – the secrets of one photo with value of NT\$1M」, No.27, Art Investment, Taipei, Taiwan
 2008 「Art collection – 4 principles」, No.14, Art Investment, Taipei, Taiwan
 2008 「The era of high prices to meet photography」, No.12, Art Investment, Taipei, Taiwan
 2008 「Another aspect of contemporary photography in Taiwan」, No.44, Art News, Taipei, Taiwan
 2008 「Hiroshi Sugimoto – Oriental Zen」, No.10, Art Investment, Taipei, Taiwan
 2008 「Japan photo from International back to country」, No.10, Art News, Taipei, Taiwan
 2001 「Modern Photography of Taiwan」, Asian Photography Conference 2001, The Society of Asian Photography, Seoul, South Korea
 2000 「Social value of Photography」, The 3rd Taipei International Photo Festival, Taipei, Taiwan
 1999 [Metamorphoses], Art & Collection Magazine, Taipei, Taiwan

PUBLICATIONS: BOOKS

- 2008 Criticizing Photographs 4th Edition, Chinese version
 2001 Photography 6th Edition, Chinese version
 2000 3rd Taipei International Fotofest (Editor), Chinese Photographic Culture Association
 1998 Cross-Centuries Photo Art Exhibition